

# Renaissance Numérique

The think tank dedicated to the digital transformation of our society



[www.renaissancenumerique.org/en](http://www.renaissancenumerique.org/en)

**Renaissance Numérique is an independent, non-partisan think tank created in 2007.**

As a non-profit organisation dedicated to the **digital transformation** of society, we **shed light on the changes** that this transformation entails and **work to give everyone the keys to master it.**

# A unique network of experts and decision makers

To **understand** the complexity of this digital transformation, **Renaissance Numérique** brings around **forty members** with:

- **diverse expertise** (technical, political, in economics, law, sociology, communication...);
- **varied profiles** (independent experts, consulting firms, law firms, non-governmental organisations, universities, public institutions, companies...).



NGOs



Public sector



Independent experts & SMEs



The members of  
**Renaissance Numérique**



Academic & Public research



Large enterprises



Law firms



# A privileged dialogue with decision-makers and key players in the digital sector

Renaissance Numérique offers a **high-level dialogue** with **key digital actors and experts**, **political figures**, **regulatory authorities**, **public institutions** and **companies**, in particular via :

- “members only” **working groups** and **thematic commissions**;
- **events that can be reserved for members** ("Rencontres OFF" ("*OFF the Record Meetings*"), "Dialogues") or **open to the public** (conferences, round tables, webinars, etc.).



Renaissance Numérique's "**Rencontres OFF**" ("OFF the Record Meetings") allow the members of the think tank to have a privileged dialogue with the "makers" of the digital public policy.

Here, with Laure de la Raudière, President of Arcep, on 03/21/23



Co-organised by Renaissance Numérique and the *Conseil national du numérique* as a "book club", "**Aux sources du numérique**" (ASDN) is a series of monthly meetings with authors of recent works on digital technologies. These meetings are open to all and aim to discover analyses on the issues raised by the digital transformation of society and to discuss them.

Here, with Anne Alombert, on 04/18/23



The first edition of the "Dialogues" initiated by the think tank, the "**Metaverse Dialogues**" are a series of closed seminars bringing together French, European and international experts to discuss the societal, economic and technological issues surrounding the development of the metaverse.

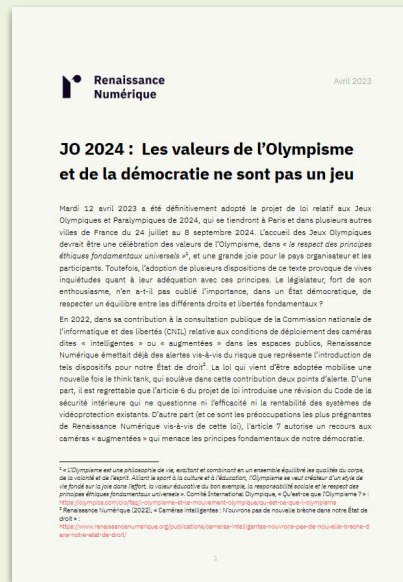
# Active participation in the major debates on digital technologies in France and Europe

**Alongside other members** and thanks to **Renaissance Numérique's network**, you will **go beyond your expertise and experience** in a **constructive confrontation of ideas**, to better understand the complexity of the digital world thanks to a **public debate** that is **free, open and as inclusive as possible**:

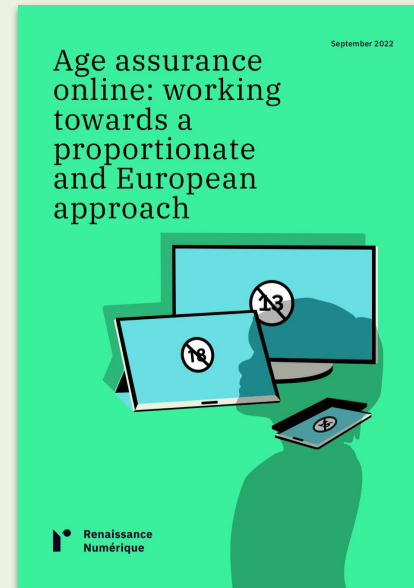
- You will contribute to the **production of analyses** (short papers, reports, op-eds...) within **working groups** set up to deal with specific topics, and within **four thematic commissions** (geopolitics and governance of digital technologies, digital inclusion, digital economy, tech and the environment).
- You will acquire a **holistic and thorough vision**, to **feed into public decisions and actors' strategies on digital issues**.



Prospective report  
May 2023 - 63 pages



Note  
April 2023 - 11 pages



Report  
September 2022 - 72 pages

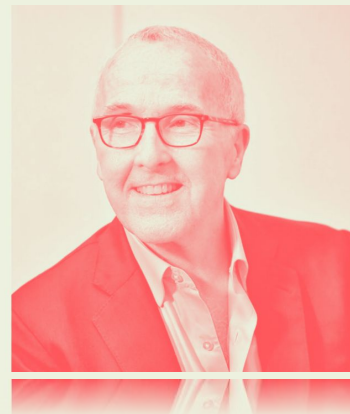


Note  
January 2022 - 42 pages

NEWS 10 JANUARY 2023

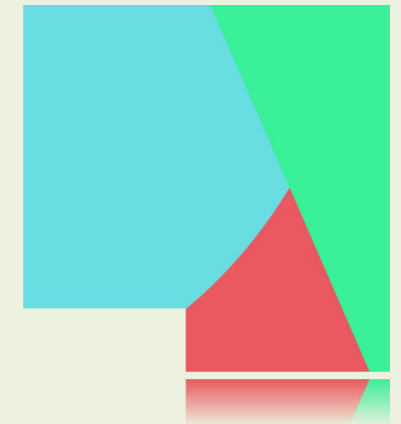
## Actors' views: Frank McCourt

Founder, Project Liberty



NEWS 30 NOVEMBER 2022

## Decentralised social networks: towards an ethical Web3?





# Actors and citizens of a digital society

**Renaissance Numérique defends the interests of civil society *vis-à-vis* decision-makers,** independent authorities, institutions and companies, via:

- **Publications and events,** that are **recognised** for their **high level of quality.**
- **Recommendations,** that are systematically shared with public decision-makers, through presentations and hearings, particularly in the context of the drafting of French and European **public policies and legislation.**
- **Position statements,** that are defended through consultations, hearings and interventions in the media.

TRIBUNE

Valérie Fernandez  
Economiste

## En matière de régulation numérique, « l'Union européenne doit passer à une éthique de responsabilité »

A une approche technique de la standardisation, les institutions européennes doivent intégrer une forte dimension juridique reposant sur un suivi des technologies dans leur évolution, estiment Valérie Fernandez et Henri Isaac, spécialistes des questions d'économie du numérique et respectivement membre et président du think tank Renaissance Numérique, dans une tribune au « Monde ».

Le Monde

Publié le 09 juillet 2020 à 11h25, modifié le 22 juillet 2020 à 11h11 | Lecture 3 min.



The think tank **regularly contributes to public consultations** initiated by various public actors and independent authorities on its subjects of interest. It was recently heard by the Senate and the National Assembly in the context of the bill aimed at establishing a digital majority and fighting online hate speech, and contributed to the European Commission's consultation on immersive worlds, and to that of the CNIL on the deployment of "augmented" cameras in public spaces.

**Conference** "Facial recognition: Prohibition, experimentation, generalisation, regulation. Where do we stand? Where are we going?", **organised at the National Assembly** in collaboration with Jean-Michel Mis MP, **in the presence of Cédric O**, Government Secretary in charge of Digital Affairs.



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Évènement

### Le numérique peut-il inspirer notre démocratie ? Un débat Renaissance Numérique-L'Express

L'Express vous invite lundi 21 mars à un débat en ligne organisé par le think-tank Renaissance Numérique. Troisième thème abordé dans ce cycle de rencontres sur la société numérique, "Comment reprendre la main sur l'espace public en ligne ?".

ARTICLE RÉSERVÉ AUX ABONNÉS | Durée : 2 min

# The founding values of the think tank

- **Independence:** Funding from our members does not hinder our independence from them.
- **Neutrality:** The work of Renaissance Numérique is designed to **bring divergent points of view and sources into discussion**, and to lead a **factual, informed debate**, outside of the logic of lobbies.
- **Diversity:** Our productions (deliverables, events) mobilise a **variety of members** (NGOs, companies, lawyers, independent experts, academics, civil servants, etc.) **and stakeholders** to **guarantee a diversity of points of view**.
- **Openness:** We favour discussions **with all the actors** who make up the **digital ecosystem** in order to meet our objectives.
- **Collegiality:** Each individual **member** or each affiliated structure has the **same number of votes in our General Assembly** – one –, in order to guarantee **collective and egalitarian decision-making**.
- **Gender diversity:** Renaissance Numérique has obtained the #JamaisSansElles label, a movement that is committed to **promoting gender diversity in public events**.
- **Transparency:** In line with its **transparency approach**, the think tank is registered in the directory of interest representatives of the French High Authority for the Transparency of Public Life (HATVP) and in the European Union's transparency register.

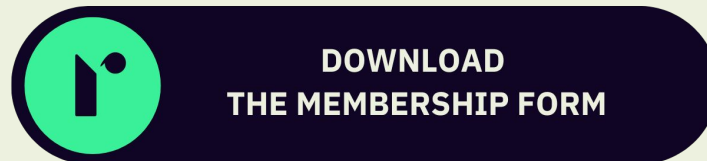
# Conditions for joining Renaissance Numérique

**Membership** is based on the **principle of co-option**. Each **applicant** must **fill out a form**. The think tank's **Board of administrators votes** on each application.

The Board's choice is based on the digital expertise of the potential member and their compatibility with the think tank's mission.

**The membership fee** is an **annual subscription**. It ranges from 60 to 20,000 euros depending on the nature and annual turnover of the member (see details on next slide).

- For **organisations with an annual turnover or budget above 500,000 euros**, the annual membership fee is established through a pricing scale that takes into account the organisation's turnover in France or its budget.
- For **individual members** and **organisations with an annual turnover or budget below 500,000 euros**, the fee is fixed.



# Membership fees

Annual turnover in France or budget	For-profit structures <sup>1</sup> (in euros)	Non-profit structures <sup>2</sup> (in euros)	Non-professional associations <sup>3</sup> and public administrative bodies (in euros)
More than 100 millions euros	20,000	12,500	8,000
Between 50 and less than 100 millions euros	14,000	10,000	6,500
Between 20 and less than 50 millions euros	10,000	7,000	4,500
Between 10 and less than 20 millions euros	6,000	4,500	2,750
Between 5 and less than 10 millions euros	4,000	3,000	1,600
Between 1 and less than 5 millions euros	2,000	1,500	1,000
Between 500,000 and less than 1 million euros	1,300	1,000	650
Less than 500,000 euros		600	

Academics/Elected officials/Civil servants ( <i>intuitu personae</i> )	200
Post-doctoral researcher	60

<sup>1</sup> There is a minimum amount (floor) of 5,000 euros for companies with a worldwide turnover of over 1 billion euros.

<sup>2</sup> This category concerns all non-profit organisations, but with a significant commercial activity (accounting for more than 50% of the total budget) and/or with more than 50% of corporate members.

<sup>3</sup> This category concerns all non-professional associations (less than 50% of professional members, with a recognised association status under the French 1901 law, and for which commercial activity accounts for less than 50% of the budget)

# Want to know more?

**Let's talk!**



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**Our last  
activity report**

